



THE BASE PERFORMING ARTS

Building exceptional dancers from the ground up

DANCE COMPANY 2020

The Base Performing Arts 'Dance Company' is for dancers aged 13 years and above who are looking for an all round intensive training experience. This is the perfect training ground for dancers looking to excel their dance training, foster a strong sense of teamwork, commitment, discipline and time management all in a positive and encouraging environment.

Students are given the opportunity to participate in our competition routines and are also invited to participate in examinations. They are also given additional performance opportunities throughout the year.

At The Base Performing Arts, each Company dancer will develop and refine his or her technique and learn to perform with confidence and poise. Our Company dancers are encouraged to push the limits and reach their potential in the studio and beyond.

Our Dance Company comprises of two different competition teams that receive weekly technical and physical training from dedicated, educated and passionate teachers.

There is a minimum amount of classes a dancer must commit to and we ask that all students considering this option have some dance experience. All dancers wishing to become a member of our Dance Company must meet the standard required for their age group as well as have an understanding of the expectations that team members must meet in order to fulfil and maintain their position in the team. Students are required to be enrolled in a certain amount of classes from the start of the year. Dance Company is a serious commitment for the dancer and the dancer's family and results in much growth, life-long friendships and of course a good dose of fun.

We offer our Company students the following:

Classes in:

Jazz, Stretch & Conditioning, Ballet, Tap, Singing, Funk/Hip hop & Acrobatics.

Competition routines in:

Jazz, Lyrical, Contemporary, Tap, Song & Dance, Musical Theatre & Cabaret

Please note: not all age groups will be offered all genres for competitions. This will depend on section availability, number of students and skill level.

The opportunity to participate in yearly examinations in:

Jazz, Tap & Ballet.

Please note: additional classes & commitments may be required

The opportunity to audition for our two excellence programs:

Certificate III in Dance & Ballet Development Program (BDP)

As well as:

Extra performance/class experiences when opportunities arise.

AGE ALLOCATIONS

We offer Company in the following age groups.

| AGE GROUP | YEAR OF BIRTH | YEAR OF BIRTH (Invitation only) |
|-----------|-------------------|------------------------------------|
| 15/U | 2004, 2005 & 2006 | 2007 |
| OPEN | 2003 & before | 2004 |

PARTICIPATION REQUIREMENTS

- We ask that all students have dance experience before enrolling in our company and have a clear understanding of the commitment required.
- All company students must be enrolled in and attending weekly classes in Ballet, Jazz and Stretch & Conditioning to be considered for **any** competition routines.
- All company students will be eligible for the jazz routine in their age group provided they meet the class requirements.
- The following routines will require enrolment in additional weekly classes.

| ROUTINE | ADDITIONAL CLASSES |
|------------------------|---|
| Lyrical & Contemporary | Lyrical/contemporary technique |
| Tap | Tap technique |
| Song & Dance | Singing technique |
| Musical Theatre | Singing technique |
| Classical ballet | Ballet Development Program (audition only) |

- Students will only be added to routines if and when TBPA staff feel they have the required level of skill to participate.
- Students will need to attend their weekly technique classes as well as their relevant weekly performance classes.
- Students & parents will need to read the Dance Company handbook, fee schedule payment policy and waivers as well as sign a consent form before being enrolled in.

REHEARSAL COMMITMENTS

COMPANY INTENSIVE WEEK (20-24th January 2020)

These rehearsals are compulsory for all students wanting to be apart of our 2020 intake. Please notify us ASAP if there is a certain time you cannot make and we will take it into consideration before we release the schedule. We cannot make any guarantees. Schedule will be released at the end of December.

EXTRA REHEARSALS

Additional rehearsals will be held throughout Term 1 & and early Term 2 in preparation for the eisteddfod season. These will be held on Saturdays & Sundays. We will notify you of the dates as soon as possible. We try to make these as minimal and unobtrusive to your life as possible.

There are no compulsory Company classes during the Easter holiday break.

COMPETITION CONCERT

We will be holding a Company concert in early May in preparation for the competition season. We will notify you as soon as we have a date and venue set.

EISTEDDFODS/COMPETITIONS

Students must commit to and attend all eisteddfods, competitions and performances for the entire year. We aim to do 3-4 eisteddfods per year between May & August. Some are local and some may require a small amount of travel.

EOY PERFORMANCES

We have a number of performances that happen towards the end of the year. Some of these such as our Concert are compulsory for Company members and some are optional, such as Christmas/parade work and may require extra commitment.

FINANCIAL COMMITMENTS

Please refer to our fee schedule and payment T&C's for more information